

Ford Anthem Performed by Charlotte Church

JUST WAVE HELLO

By Danny Beckerman

Orchestrated by Zurazak Ut-Sa

Moderato

1st Flute

2nd Flute

Oboe

Alto Saxophone

Tenor Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone

Tuba

Timpani

Drum Set

Piano

Soprano

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

mp ethnic like

solo

p

Moderato

p

p

p

Fl. 1

Fl. 2

Ob.

Alto Sax.

Ten. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Pno.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

drum like

p

Andante

11 12 13 14 15

Fl. *f*

Fl. *f*

Ob. *f*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

Dr. *f*

Pno. *f*

S. Just leave all your trou - bles be - hind now

Choir

Andante

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

[illegible]

Adagio

22 23 24 25 26 rit.

Fl. *p*

Fl. *p*

Ob. *p*

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Pno. *p*

S.

Choir

Adagio

Vln. I

Vln. II *p*

Vla. *p*

Vc. *espress.* *mp* *mf*

Db.

Moderato

27 28 29 30

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

E guin - ta l'o - ra del de - si - o

mp *pizz.* *mp* *arco* *mp* *pizz.* *arco* *pizz.* *mp*

31 32 33

Fl. *mp* 3 3

Fl. *p*

Ob. *p*

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Pno.

S. Ques - toil mo - men - to dell ad -

Choir All a - round the world

Vln. I 3 3 3

Vln. II 3 3 3

Vla. 3 3 3

Vc.

Db.

[illegible]

38 39 40

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

new day.

Time for us to go

Time for us to go

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section (Flutes, Oboe, Alto and Tenor Saxophones, Horns, Trumpets, and Trombones) features complex rhythmic patterns in measures 38 and 40, with some instruments resting in measure 39. The brass section (Tuba, Timpani, and Drums) provides a steady rhythmic foundation. The piano part includes arpeggiated chords and moving lines. The string section (Violins I and II, Viola, and Cello) plays sustained notes. The choir enters in measure 39 with the lyrics 'Time for us to go'.

41 42 43 44

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

The sha - dows fall and quick - ly fade a way It's time to Time to wave Hel - lo Time to wave Hel - lo

Detailed description: This page of a musical score covers measures 41 through 44. The instrumentation includes two flutes, oboe, alto and tenor saxophones, two horns, two trumpets, tuba, euphonium, timpani, drums, piano, vocal soloist, choir, violin I and II, viola, cello, and double bass. Measures 41 and 42 feature a melodic line in the saxophones and horns, with the piano providing harmonic support. Measure 43 introduces the vocal soloist and choir with the lyrics 'Time to wave Hel - lo'. Measure 44 continues the vocal entry and includes a final chord for the piano. The score is written in a key with one sharp (F#) and a common time signature.

45 46 47

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

go now Time to wave hel - lo now,

48 49 50

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

Let your dreams be wings that fly as far as the star, _____

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.) and Drums (Dr.). The piano (Pno.) part is shown with both treble and bass staves. The vocal section features a Soloist (S.) and a Choir. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 48 and 49 are marked with measure numbers. Measure 50 begins with a new key signature change to one sharp (F#). The vocal soloist part in measure 50 includes the lyrics "Let your dreams be wings that fly as far as the star, _____". The score is written in a standard musical notation style with various clefs and key signatures.

51 52 53

Fl.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Pno.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

It's time to wave hel - lo. All a - round the

All a - round the

54 55 56

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

world we go, sha - dows fall be - hind us as. we
 world we go, sha - dows fall be - hind us as we

Fl.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Pno.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

fol - low the sun, that no - ment has come it's time to wave _____ hel

61 62 63 64 65

Fl.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Pno.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

sf

f

p

mf

p

p

p

p

lo

It's time to go now

Time to wave

hel

66 67 68 69

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

lo now, Raise your hands and show the world, and tell ev-'ry-one the
it's time to go

70 71 72 73

Fl.
 Fl.
 Ob.
 Alto Sax.
 Ten. Sax.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Dr.
 Pno.
 S.
 Choir
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mo - ment has come, it's time to wave hel - lo

gospel like's time to

it's time to

Detailed description: This page contains measures 70 through 73 of a musical score. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Piano (Pno.), Soprano (S.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 70 and 71 feature a triplet of eighth notes in the woodwinds and a triplet of eighth notes in the drums. Measures 72 and 73 show a vocal soloist (S.) singing a phrase, with the choir providing harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide a steady accompaniment.

74 75 76 77

Fl.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Dr.

Pno.

S.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

gospel like

just wave hel - lo

gospel like it's time to just wave hel - lo

it's time to just wave hel - lo

78 79 80

Fl. Fl. Ob. Alto Sax. Ten. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Pno. S. Choir Vln. I Vln. II Vla. Vc. Db.

gospel like it's time to just wave hel - lo

gospel like it's time to just wave hel - lo

it's time to just wave hel - lo

The musical score is for measures 78, 79, and 80. The key signature has one sharp (F#). The woodwind section (Flutes, Oboe, Alto and Tenor Saxophones) is mostly silent in measures 78 and 79, with the Tenor Saxophone and Alto Saxophone playing sustained notes in measure 80. The brass section (Horns, Trumpets, Trombones, Tubas) plays rhythmic patterns in measures 78 and 79, and sustained notes in measure 80. The percussion section (Timpani, Drums) plays a rhythmic pattern throughout. The piano part (Piano) plays a rhythmic pattern in measures 78 and 79, and sustained notes in measure 80. The vocal parts (Soprano, Choir, Violins I and II, Viola, Violoncello, Double Bass) sing the lyrics "gospel like it's time to just wave hel - lo" in measure 80. The choir part has a "8" written below it in measure 80.

81 82 83 84

Fl.
Fl.
Ob.
Alto Sax.
Ten. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.
Timp.
Dr.
Pno.
S.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

Just wave hel - la