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**Title of The Best Practice:** Using Visualised Teaching Materials to Enhance Student's L2 Motivation

**Goals:** To enhance students' L 2 motivation in second language learning (English)

**Need for the Best:**

As a language teacher, gradual sociolinguistic changes in our teaching and learning context should be put in our prioritized concern. It is also our challenge to find and design motivational strategies or materials to enhance students' learning motivation. Recently, Dornyei (2005) proposed the concept of ideal L2 motivational self-system which consists of three constituents: Ideal L2 Self, Ought-to L2 Self, and L2 Learning Experience. Ideal L2 Self concerns the L2 specific facet of one's ideal self, whereas ought-to L2 Self concerns the attributes that individuals believe they ought to possess to avoid possible negative outcomes. The L2 learning Experience concerns situation-specific motives related to the immediate learning environment and experience. According to Dornyei and Kubanyiova (2014), language teachers should integrate vision into language classrooms. In other words, learners should be enhanced to create their L2 vision.

**The Best Practice:**

The students were assigned to choose five non-native English speakers or users who they perceive as L2 role models or successful L2 speakers. They were encouraged to put the chosen people's pictures in their writing. Then they had to write an individual reflection of the biographies. The teacher suggested the issues/topics that they should include in the writing. The suggested topics are listed below:

1. Why do you choose each of them?
2. What do you think about his/her English (speaking, writing)?
3. Reflect the factors/reasons why they are successful in their careers.
4. Other matters

The task is not a partial fulfillment of the course but it is a supplementary activity to encourage students to write in English and enhance their second language motivation. The students had 2 weeks to finish the writing.

**Evidence of Success**

After the writings were submitted, the lecturer analysed the data and found that the students tend to understand the positive relationship between English language proficiency and success. They understand that English is the main tool to lead to their success, wealth, and fame. For example, Jackie Chan, Jack Ma, and Tony have been succeeding in their careers for over many years. This could be inferred that the factors tend to be a so-called "roadmap" or "social ladder" to lead people to success. For example, the life of Jack Ma, a billionaire

and the owner of Alibaba, clearly shows the significance of English in the globalized world. He has a good command of English and this had led him to the wealth, fame, and success.

The data from L 2 biographies task also reveal that students have positive vision on their ideal L2 self. Based on the L2 biographies they collected, it is found that students mention “Thai” as their model to motivate them to learn English. The models they selected are successful non-native English users. Students found that one of the main factors that enables the persons they selected can do what they want to do is English skill and this tends to lead all of them to success. Many students chose “Tony Ja”, a martial artist and actor, who performed in Hollywood movie called “Fast and Furious 7” because of his acceptable communication in English. It could be inferred that students want to be a successful user of English. For them English is not an end but a means to succeed.

#### Frequency of L2 Nationalities

Nationalities	Frequency
Thai	47
Chinese	23
South Korean	15
Others	35 (13 Asians and 22 non-Asians)

#### Frequency of L2 Speakers

L2 Speakers	Nationalities	Careers	Frequency
Jackie Chan	Chinese	Actor	9
Jack Ma	Chinese	Businessman	7
Tony Jaa	Thai	Actor	7
Kanathip Soonthonrak	Thai	English tutor	4

#### Jackie Chan

- *Jackie Chan is a Hollywood superstar, so he needs to speak English with foreigners and remember dialogues of movies.*

- *Jackie Chan is one of the most famous Chinese actors who has played a lot of movies in Hollywood. He can play a lot of films because he can speak English.*
- *The main reason for Jackie Chan's success in the world is to communicate in English. It is very challenging for Chinese to show the film, one of which requires American English throughout the film. But he has done well.*
- *Jackie Chan has to study English to be convenient in his work. His English and his work are acceptable to people around the world.*

#### **Jack Ma**

- *Jack Ma studied English since his childhood. At an early age, he developed a desire to learn English. He rode his bicycle each morning to a nearby hotel to converse with foreigners. He was a guide and gave free service to practice and improve his English.*
- *Jack Ma is professional in English because he always rode a bicycle to offer a free guide. He did it every day because he wanted to learn English from foreigners. Now he is perfect in English.*

#### **Tony Jaa**

- *He had a little skill of English when he was invited to join Hollywood. He practiced every day. Finally, he can speak English well. This is the pride of Thailand.*
- *He had the dream to show the film around the world. He tried to practice talking with foreigners while working. He says "It is important to motivate and encourage Thais to learn English. English is essential to everyone on earth. If we know the English language, we will have more opportunities to open the world.*

#### **Problems Encountered and Solutions**

There were no evident problems when the task was implemented. However, the lecturer observed that more related tasks to enhance students' L2 motivation should be gradually strengthened and implemented in order to maintain the level of L2 motivation.

**Note:** L2 refers to English language

#### **References:**

- Dornyei, Z. (2005). **The psychology of the language learners: Individual differences in second language acquisition**. NJ: Lawrence Erlbaum.
- Dornyei, Z., Kubanyiova, M. (2014). **Motivating learners, motivating teachers: Building vision in the language classroom**. Cambridge: Cambridge University Press.